

Alto

Gale  
from Chrono Cross

Composed by Yasunori Mitsuda

Transcribed by Tristan H

$\text{♩} = 110$

N.C.

Measure 1: Key signature is one sharp (F#). Time signature is common time (indicated by '8'). The melody starts with eighth-note pairs (F#-G, A-G, B-G, C-G) followed by sixteenth-note pairs (D-G, E-G, F#-G, G-G).

**A**  $E\text{sus}^4$

Measure 2: Key signature is one sharp (F#). Time signature is common time (indicated by '8'). The melody consists of eighth-note pairs and sixteenth-note pairs. The instruction 'Rhythm 2+2+2+3' is written below the staff.

**B**  $E\text{sus}^4$   $D\text{sus}^4/E$   $B\text{sus}^4/E$   $A\text{sus}^4/E$

**C**  $A\text{sus}^4$   $Bb$   $G\text{sus}^4$

**C**  $A\text{sus}^4$   $Bb$   $G\text{sus}^4$   $A\text{sus}^4$   $Bb$   $G\text{sus}^4$   $A\text{sus}^4$   $Bb$   $G\text{sus}^4$

Measure 4: Key signature is one sharp (F#). Time signature is common time (indicated by '8'). The melody consists of eighth-note pairs and sixteenth-note pairs. Chords labeled: Asus4, Bb, Gsus4. The instruction 'Groove simile' is written below the staff.

$A\text{sus}^4$   $Bb$   $G\text{sus}^4$   $A\text{sus}^4$   $Bb$   $G\text{sus}^4$   $A\text{sus}^4$   $Bb$   $G\text{sus}^4$   $A\text{sus}^4$   $Bb$   $G\text{sus}^4$

**D**  $A\text{sus}^4$

Measure 6: Key signature is one sharp (F#). Time signature is common time (indicated by '8'). The melody consists of eighth-note pairs and sixteenth-note pairs. Chords labeled: Asus4. The instruction 'Loop to [A]' is written at the end of the staff.